
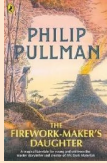



Year 4	Autumn	Spring	Summer
Texts			
Objectives	<ul style="list-style-type: none"> • AF2 2C: Identify main ideas from more than one paragraph and summarise these. • AF2. 2B: Ask questions and find the answers to simple questions in different types of text. • AF2 2C: Identify main ideas from more than one paragraph and summarise these. • AF2 2B: Retrieve and record information from non-fiction • AF3 2D: Draw inferences and justify with evidence: Empathise with different characters' points of view which are both implicit and explicit • AF3 2D: Draw inferences and justify with evidence: Discuss, moods, feelings and attitudes using inference and deduction • AF3. 2E: Predict what might happen from details implied/hidden in the text: Make predictions about how characters might behave in different settings. • AF3 2D: Draw inferences and justify with evidence: Empathise with different characters' points of view which are both implicit and explicit • AF3. 2D: Draw inferences and justify with evidence: Discuss the way that characters respond in a dilemma and make deductions about their motives and feelings. • AF3. 2D: Draw inferences and justify with evidence: Discuss the relationship between what characters say and do - do they always reveal what they are thinking? • AF4 2F: Understand how paragraphs can organise ideas around a theme and can build up ideas across a text. • AF4 2F: Understand how paragraphs can organise ideas around a theme and can build up ideas across a text. • AF5. 2A, 2F, 2G: Language, structure & presentation for meaning: Comment upon the use and effect of author's language • AF5. 2A, 2F, 2G: Language, structure & presentation for meaning: Describe, with examples, how the author has chosen a range of vocabulary to convey different moods, feelings and attitudes. • AF5. Y4 SPAG: Identify and discuss noun phrases expanded by modifying adjectives, nouns and preposition (e.g. the teacher expanded to the strict teacher with curly hair). 	<ul style="list-style-type: none"> • AF2 Decide on a question that needs answering and locate the answer in a non-fiction book. AF2. 2B: Ask questions and find the answers to simple questions in different types of text. • AF2 2B: Locate information when directed using skimming and scanning in non-fiction. • AF2 2D: Identify themes and conventions in a wide range of books (e.g. heroes, journeys and superhuman beings in myths and legends). • AF3 2E: Predict what might happen from details stated in the text: Discuss the way that descriptive language and small details are used to build an impression of an unfamiliar place. • AF3. 2E: Predict what might happen from details implied/hidden in the text: Make predictions about how characters might behave in different settings. • AF3 2D: Draw inferences and justify with evidence: Empathise with different characters' points of view which are both implicit and explicit • AF3 2D: Draw inferences and justify with evidence: Identify the use of figurative and expressive language to build a fuller picture of a character • AF4. 2B: Identify the features of different text-types. Recognise the conventions of different types of writing, such as a diary written in the first person, the greeting in letters and presentational features in non-fiction texts. • AF4. 2B: Make use of non-fiction features to find information from the text (index, contents, headings and sub-headings, illustrations). • AF4. 2B: Recognise some different forms of poetry (e.g. narrative poetry, limericks, kennings). • AF5. 2A, 2F, 2G: Language, structure & presentation for meaning: Comment upon the use and effect of author's language • AF5. Y4 SPAG: Identify and discuss fronted adverbials and how they add meaning to a text. • AF7. 2B, 2H: Identify themes and conventions in a wide range of books: Make judgements about the success of the narrative, e.g. do you agree with the way the problem was solved? • AF7. 2B, 2H: Identify themes and conventions in a wide range of books: Identify a writer's viewpoint. 	<ul style="list-style-type: none"> • AF2. Vary volume, pace and use appropriate expression when performing. • AF2. Use actions, sound effects, musical patterns and images to enhance a poem's meaning. • Af2 Prepare poems and play scripts to read aloud and to perform. Include shorter narrative poems, limericks and kennings. • AF2. Vary volume, pace and use appropriate expression when performing. • AF2. Use actions, sound effects, musical patterns and images to enhance a poem's meaning. • AF5. 2A, 2F, 2G: Language, structure & presentation for meaning: Identify and describe the styles of individual writers and poets. • AF5. 2A, 2F, 2G: Language, structure & presentation for meaning: Identify and comment on expressive, figurative and descriptive language to create effect in poetry and prose. • AF7. 2B, 2H: Identify themes and conventions in a wide range of books: Discuss similarities between the same author's books and different authors. • AF7. G2B, 2H: Identify themes and conventions in a wide range of books: Express personal response with some awareness of the writer's viewpoint or the effect on the reader. • AF7. 2B, 2H: Identify themes and conventions in a wide range of books: Recognise ways in which writers present issues and points of view in fiction and non-fiction. • AF7. 2B, 2H: Identify themes and conventions in a wide range of books: Develop awareness that the author sets up dilemmas in a story and devise a solution.

Genres (including cold comp)						
Ongoing (AF1)	<ul style="list-style-type: none"> Read a range of texts with consistent accuracy, fluency and confidence. Use knowledge of root words, prefixes and suffixes to read aloud and to understand the meanings of new words met (e.g. -or, -ous, -ation, dis-, mis-, in, im-, ir-, il-, re-, sub-, inter-). Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Key Reading Skills: Ask questions to improve understanding of a text. Key Reading Skills: Read aloud a wider range of books and poetry with accuracy and at a reasonable speaking pace. Key Reading Skills: Show understanding of texts read aloud or performed through intonation, tone, volume and action. Key Reading Skills: Recognise the functions of punctuation including direct speech and use appropriate intonation and expression. 					

