

<p>Ci8 Show awareness of issues affecting communities and groups</p> <p>Ci14 Reflect on the impact of people's actions on others and the environment</p>	<p>Ar50 Painting Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks</p> <p>Ar55 Drawing Use research to inspire drawings from memory and imagination</p> <p>Ar56 Drawing Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary</p>	<p>Ict21 Verify the accuracy and reliability of the information found, distinguishing between fact and opinion</p> <p>Ict22 Use key words to search for and select appropriate information from the internet and other digital sources</p>	<p>PW37 Explore the relationship and balance between physical activity and nutrition in achieving a physically and mentally healthy lifestyle</p> <p>PW39 Behave safely and responsibly in different situations</p> <p>PW32 Talk about their views on issues that affect themselves and their class</p> <p>PW33 Begin to make responsible choices and consider consequences</p> <p>PW44 Empathise with another viewpoint</p>	<p>Ge34 Explore places with different climate zones and compare and describe how climate affects living things</p> <p>Ge35 Identify where significant places are located in the UK, Europe and the wider world</p> <p>Ge36 Observe and appreciate the relationship between the physical, built and economic and social environments</p> <p>Ge37 Identify how different ways in which people live around the world sometimes have consequences for the environment and the lives of others from local to global scales</p> <p>Ge38 Use appropriate geographical vocabulary in communicating findings</p> <p>Ge41 Interpret information from different types of atlases, globes, maps and plans at a range of scales</p> <p>Ge42 Use secondary sources of information and ICT as part of investigations</p>	<p>Oa15 Prepare physically for activities and keeping safe</p>	<p>Dr25 Observe and suggest improvements to their own and others' work</p> <p>Dr26 Perform sustained improvisations for a given purpose, experimenting with voice, gesture,</p> <p>Dr27 Communicate their work as part of a group, learning lines and sharing the different functions needed to present the play</p> <p>Dr28 Implement improvements based on evaluations</p>
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