

Year Group	Term	Theme	Theme Title	No.of weeks	Trip	Parental Engagement
6	Sum2	Community	Community	6	Walk in the community	Leavers assembly
Launch		Explore		Energise		Celebrate
Matthew Bournes Swan Lake Video- Gender and sexuality.		Use books to explore different themes throughout the community topic (gender, sexuality, sex trafficking)		Speak to Belgium community links		Leavers assembly

Skills covered					
Physical wellbeing	Citizenship	Art	British values	Geography	Outdoors
PW51 Recognise that people can feel alone and misunderstood and learn how to give appropriate support	Ci18 Recognise that communities and the people within them are diverse, changing and interconnected	Ar87 Drawing Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.	BV6 Understand equality and fairness is important regardless of gender/ background	Ge53 Ask questions, explore, describe and explain geographical patterns, similarities, differences and physical and human processes.	Oa22 Find appropriate solutions to problems and challenges
PW52 Talk, write and explain their views on issues that affect the wider environment	Ci19 Recognise that people's basic needs are the same around the world, discussing why some societies are more able to meet these needs than others	Ar92 Drawing Identify artists who have worked in a similar way to their own work	BV9 Understanding the unique value of the individual	Ge55 Investigate ways in which environments can be managed sustainably and why this is important now and in the future	Oa23 Prepare physically and organisationally for challenges they are set, taking into account group safety and adapt their skills and understanding as they move from familiar to unfamiliar environments
PW53 Reflect on how to deal with feelings about themselves, their family and others in a positive way	Ci20 Identify different forms of discrimination against people in societies	Ar93 Analyse and comment on ideas and methods		Ge57 Observe and explain how human patterns are influenced by both human and physical features	Oa24 Identify and respond to events as they happen and improve their performance by changing or adapting their approaches as needed
PW66 Reflect on the many different types of relationships that exist PW67 Judge what kind of physical contact is acceptable or unacceptable in relationships		Ar94 Drawing Demonstrate a wide variety of ways to make different marks with dry and wet media		Ge59 Use atlases, globes, maps and digital /computer mapping at a range of scales, including four and six-figure grid references	Oa25 Evaluate effective responses and solutions
PW68 Manage changing emotions and recognise how they can impact on relationships		Ar95 Drawing Develop ideas using different or mixed media, using a sketchbook			
		Ar96 Drawing Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape			