

| Year Group                | Term     | Theme                         | Theme Title | No.of weeks   | Trip         | Parental Engagement                |
|---------------------------|----------|-------------------------------|-------------|---------------|--------------|------------------------------------|
| 3                         | Summer 2 | Community Theme – Zimbabwea   | Community   | 5             | Orienteering | n/a                                |
| Launch                    |          | Explore                       |             | Energise      |              | Celebrate                          |
| Diversity Day – Who am I? |          | Superhero: Emiline Pankhurst. |             | Local service |              | Orientation and skills outdoor day |

| Skills covered  |  |  |   |  |   |
|---|--|--|---|--|---|
| History   | Citizenship  | Art  | IT  | Geography  | Wellbeing   |
| <p><b>Hi17</b> Identify different ways in which the past is represented</p> <p><b>Hi21</b> Begin to give reasons for and results of the main events and changes</p>   | <p><b>Ci8</b> Show awareness of issues affecting communities and groups</p> <p><b>Ci9</b> Recognise the need to take responsibility for actions</p> <p><b>Ci10</b> Identify the difference between needs and wants</p>   | <p><b>Ar30 Drawing</b> Experiment with different grades of pencil and other implements</p> <p><b>Ar32 Printing</b> Explore pattern and shape, creating designs for printing</p> <p><b>Ar37 Printing</b> Observe and discuss the processes used to produce a simple print</p> <p><b>Ar39 Drawing</b> Draw independently for a sustained period of time</p> <p><b>Ar40</b> Plan, refine and alter their work as necessary</p> <p><b>Ar43 Printing</b> Print using a variety of materials, objects and techniques including layering.</p> <p><b>Ar44 Textiles/Collage</b> Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining</p> <p><b>Ar45 Modelling and Sculpting</b> Work with a degree of independence</p> <p><b>Ar46 Modelling and Sculpting</b> Construct a simple clay base for extending and modelling other shapes</p> <p><b>Ar47 Modelling and Sculpting</b> Make a simple papier maché object</p> <p><b>Ar48</b> Design and create images and artefacts in response to their personal ideas</p> | <p><b>Ict15</b> Use ICT to explore a range of number patterns and models including changing values and asking “what if?” questions</p> <p><b>Ict19</b> Identify how ICT can be used to collect and structure information, including the use of surveys, so that it can be searched and analysed</p> <p><b>Ict20</b> Identify the opportunities computer networks offer for communication and collaboration</p> <p><b>Ict23</b> Capture, record and analyse data using sensors in order to support observations and investigations</p> | <p><b>Ge23</b> Collect and record evidence and begin to offer explanations</p> <p><b>Ge25</b> Explore places with different climate zones</p> <p><b>Ge26</b> Identify where significant places are located in the UK, Europe and the wider world</p> <p><b>Ge27</b> Identify similarities and differences between places and environments and understand how they are linked</p> <p><b>Ge28</b> Identify how the ways in which people live sometimes have consequences for the environment</p> <p><b>Ge29</b> Use appropriate geographical vocabulary to communicate their findings</p> <p><b>Ge30</b> Collect and analyse a range of data from simple fieldwork experiences.v</p> <p><b>Ge32</b> Use ICT to help in geographical investigations</p> | <p><b>PW24</b> Recognise why people work</p> <p><b>PW25</b> Identify the range of jobs carried out by the people they know</p> <p><b>PW26</b> Recognise what influences the choices people make about how money is spent</p> <p><b>PW29</b> Face new challenges positively and know when to seek help</p> <p><b>PW30</b> Begin to reflect on their worth as individuals by identifying positive things about themselves and their achievements</p> <p><b>PW31</b> Reflect on own mistakes and make amends</p> <p><b>PW32</b> Talk about their views on issues that affect themselves and their class</p> <p><b>PW33</b> Begin to make responsible choices and consider consequences</p> |
| <p><b>Drama</b></p> <p><b>Dr19</b> Devise plays from a range of stimuli and act out existing scripts</p> <p><b>Dr20</b> Respond to the use of drama techniques to deepen the role or understanding of the situation e.g. hot seating</p> <p><b>Dr21</b> Use their voices and bodies to create characters and atmospheres, employing language appropriate to the role or character through improvised dramas</p> | <p><b>Ci11</b> Identify and understand why laws are made and how they are applied justly</p> <p><b>Ci12</b> Recognise the importance of local organisations in providing for the needs of the local community</p> <p><b>Ci13</b> Reflect on how people can take actions, make a positive contribution and have a say in what happens, both locally and nationally</p> <p><b>Ci14</b> Reflect on the impact of people’s actions on others and the environment</p> |  |   |  | <p><b>Outdoor Learning</b></p> <p><b>Oa9</b> Use more detailed plans and diagrams that take them from familiar to less familiar areas</p>   |